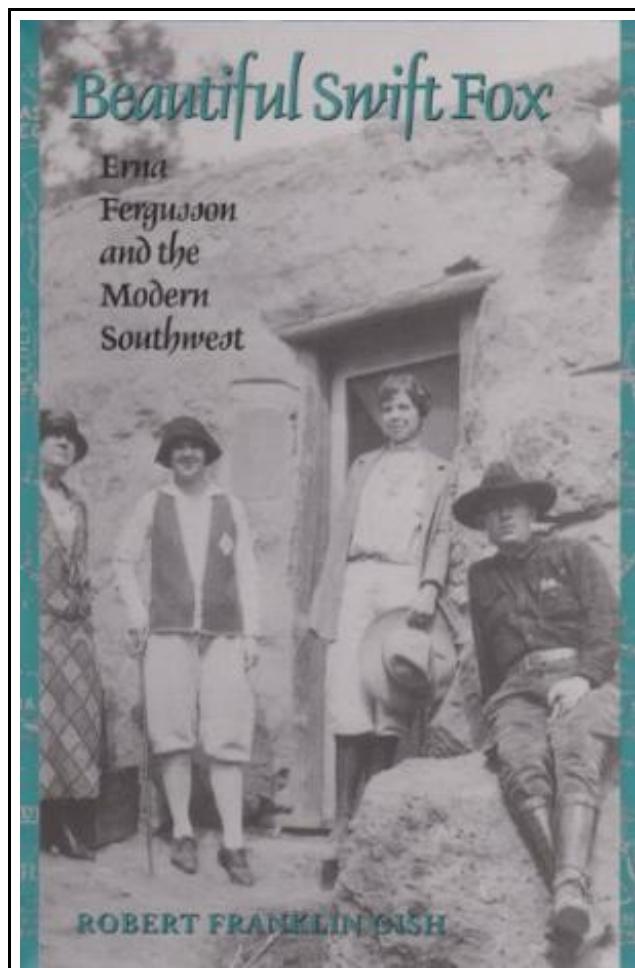


## Beautiful Swift Fox



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### Reviews

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Texas A & M University Press. Hardback. Book Condition: new. BRAND NEW, Beautiful Swift Fox, Gish-R, The American Southwest has assumed the status of a cultural icon over the last few decades, and one of the writers who helped it to do so was Erna Fergusson, named by the Hopis Beautiful Swift Fox. An Anglo American whose travel writing featured the multi-ethnicity of her region, she popularized the culture and landscapes of her native New Mexico and its surrounding states in a range of writing that prefigured the genre-defying art that has come to be called the New Journalism. Much has been written about New Mexico's remarkable Fergusson family, especially brother Harvey and his novels. But Erna Fergusson's literary career has been largely overlooked. An iconoclast at the forefront of the Southwest Renaissance movement, Erna gained a wide reputation beginning in the 1930s for her "written versions of the Southwest," which embraced the complexities of regional culture and sympathetically and intelligently portrayed the Indian and Mexican influences. Distinguished Southwestern writer Robert Franklin Gish assesses Fergusson's literary contributions and unlocks the inner workings of the prose stylist who operated at the interstices of genres. With his postmodern reappraisal of the creative nonfiction forms she used, Gish prompts readers to reconsider how they view the art of nonfiction writing. Gish argues persuasively that Fergusson's identity as a native New Mexican and the region's singular landscape informed the attitudes and values present in her art. He explores the ways her entrepreneurial stint as a New Mexico tour guide during the 1920s and 1930s shaped the organizational strategies for her writing. He considers thoughtfully her various forms of writing and how she used travelogue, journalistic report, popular history, and persuasive essay to elevate the Southwest to prominence. Gish shows her writing as highly evocative, descriptive, and...

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