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In the Remington Moment (Hardback)

By Stephen Tatum

University of Nebraska Press, United States, 2010. Hardback. Book Condition: New. 229 x 155 mm. Language: English . Brand New Book. For most people, the work of Frederic Remington conjures an antiquarian world of all things western. Why this is so, and whether it should be so, are two of the critical questions raised in this book. Stephen Tatum closely considers selected paintings from Remington's last four years of life-his so-called years of critical acclaim. Tatum's purpose is twofold: first, to understand these paintings, both formally and thematically, within their historical, aesthetic, and biographical contexts; and second, to account for what endows them today-after marking the centennial of Remington's death in 1909-with continuing aesthetic and cultural significance. To this end, Tatum examines these late paintings in relation to Remington's other works, his letters and published writings, his evolving critical reception, and the writing and artwork of other cultural figures of the era, such as historian Frederick Jackson Turner and sociologist Georg Simmel. The book provides an illuminating glimpse of how and why particular Remington works might seize a viewer's attention in his or her past or present moment of reception-how in fact their unstable visual...



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