



Donatello (Paperback)

By Alfred Gotthold Meyer

Rarebooksclub.com, United States, 2013. Paperback. Book Condition: New. 246 x 189 mm. Language: English . Brand New Book ***** Print on Demand *****.This historic book may have numerous typos and missing text. Purchasers can usually download a free scanned copy of the original book (without typos) from the publisher. Not indexed. Not illustrated. 1904 edition. Excerpt: .among Donatello s creations, one must overlook the -cc c-- execution of isolated parts. It is his first sectional, cyclic composition. The double pilasters, which divide the seven relief panels of the pulpit, are only the intervals between the strophes of a song--of a bacchante-song in orgiastic time. Only the life of Christ and of the Saints had so far been related by Italian art in serial form, but to treat a freely invented theme in this manner, needed the renaissance of the antique with its marvellous mixture of freedom and rhythm. And this was effected again by the help of the antique putto. He was to be seen, dancing and playing, on Roman sarcophagi, and long since he had entered into the art of the church. With the gay tune of flutes he accompanies the Ascension of the Virgin who presents St. Thomas...



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